

# Ария Орфея

Орфей один.

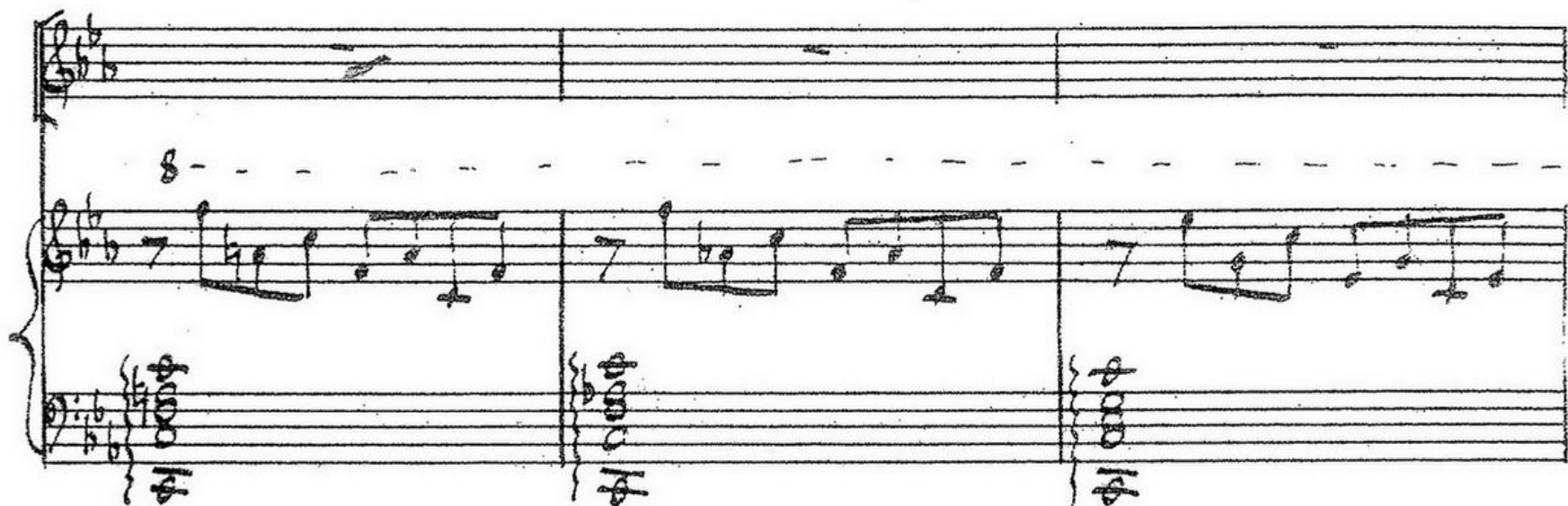
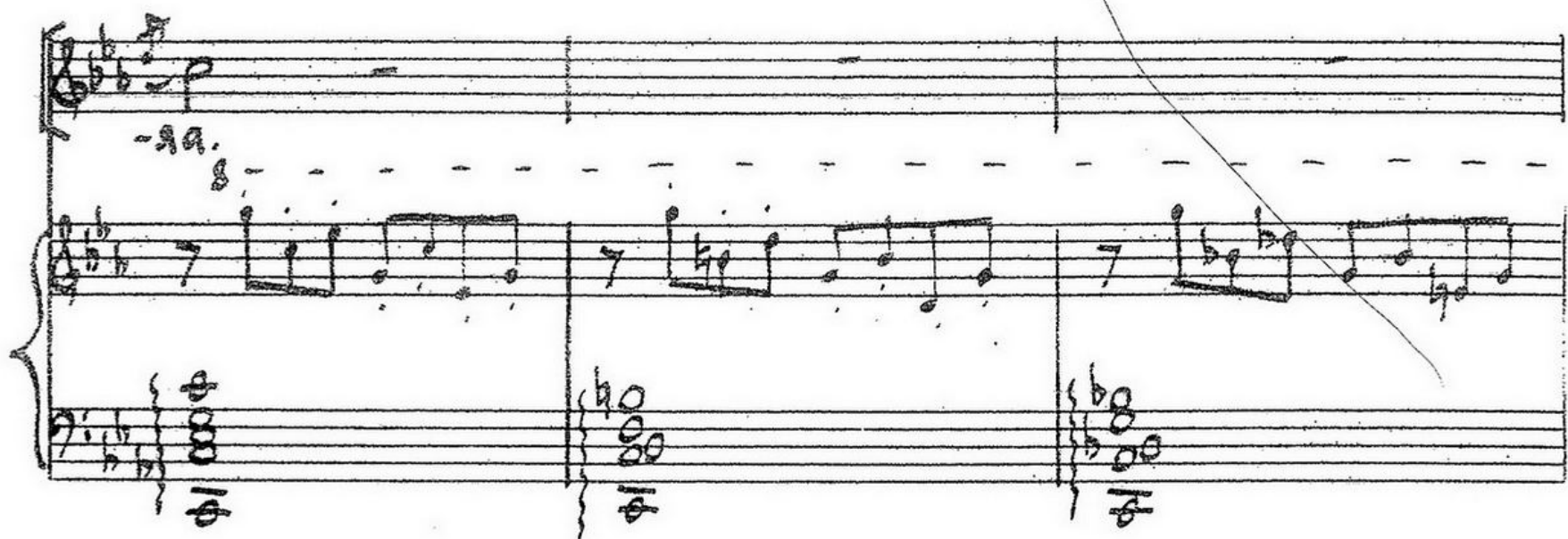
-чи о-дин сто-ю, эв-ри-

-ди-ка, эв-ри-ди-ка, лик твой нежный

скры-ла мгла. Птица бе-ла-я по-ник-ла

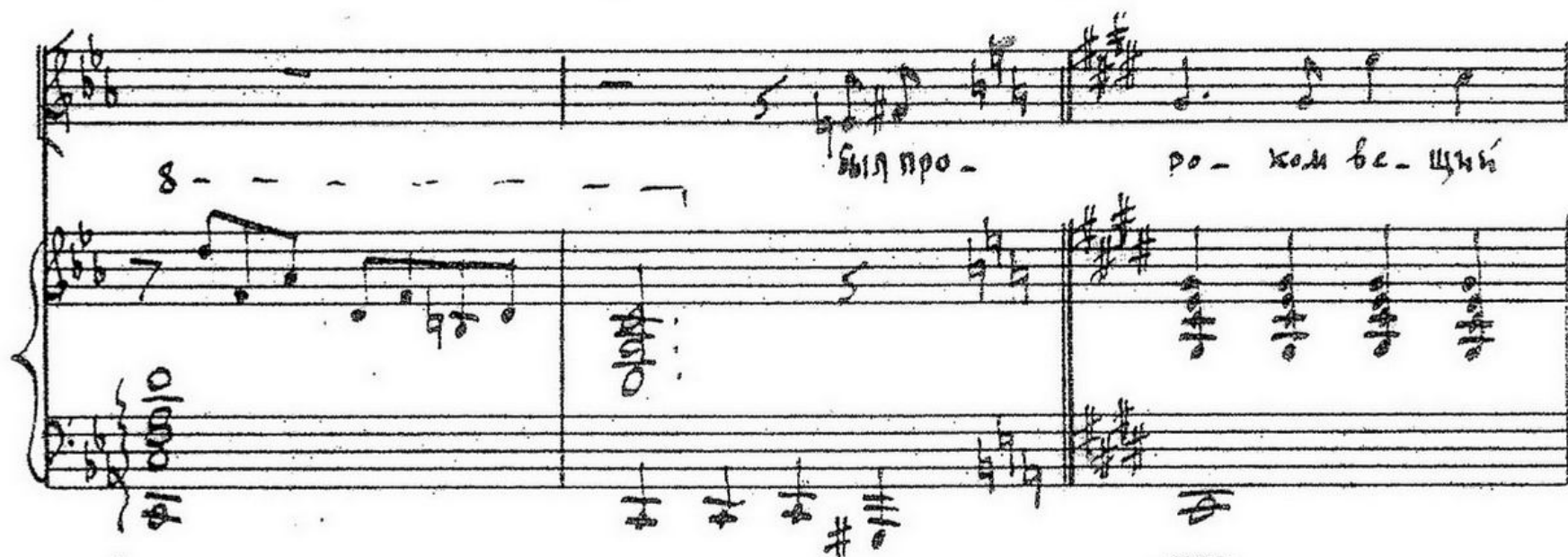
кап-лет кровб из-под кры-

-яя.



8 - - - - -

был про - ро - жом ве - щий



ве - тер, мне шеп - та - ший вновь и вновь:



„Только тот из нас бес- смер-тен, кто себе.

- пер в себе лю- бовь."

эв-ри-ди-ка, эв-ри-ди-ка!

лук твой нежный скрыла мгла. Птица бе- ла. Я по-

- ик - ла                      кап - лет кровб                      из под кры -

- ла.

мадри - га - лы, пес - ни,                      о - ды                      сама

вы - нес на тор - ги.                      Лги не

- ли - Я весь рас - про - дан, от - дал серд - це за дол -

- ги.

Не звез - дой, а тяж - кой ка - рои ны - не

стал мне го - лос мой. словно крест не - су я

дар мой  
рядом с ли-рой зо-ло-той...

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one flat, and the time signature is 4/4.

*Meno mosso*

Птица бе-ла-я по-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note, followed by a series of quarter notes. The piano accompaniment continues with chords and a bass line. The key signature is one flat, and the time signature is 4/4.

нук-ла  
кап-лет кровб из-под крыла

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note, followed by a series of quarter notes. The piano accompaniment continues with chords and a bass line. The key signature is one flat, and the time signature is 4/4.

Зв-ри - ди - ка, зв-ри - ди - ка

The first system of the musical score. The vocal line (treble clef) contains the lyrics "Зв-ри - ди - ка, зв-ри - ди - ка". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes in both the right and left hands.

лик твой неж - ный  
скрыла мгла - - -

The second system of the musical score. The vocal line (treble clef) contains the lyrics "лик твой неж - ный" and "скрыла мгла - - -". The piano accompaniment (grand staff) continues with a similar complex texture of beamed notes.

The third system of the musical score. The vocal line (treble clef) contains a melodic phrase. The piano accompaniment (grand staff) continues with a similar complex texture of beamed notes.