

ATTENDEE'S APPLICATION FORM
of 2-nd V. A. Kurochkin International Competition of Young Actors of Operetta and Musical
PART 1. PERSONAL INFORMATION
(it should be filled in by each candidate irrespective of a nomination)

Last name _____	First name _____	Middle name _____
Date of birth	Age <i>(on date of the competition - 2008.)</i>	Country <i>which You represent</i>
Education <i>(underline applicable)</i> GRADUATE UNDERGRADUATE CURRENT STUDENT	Indicate a school You have graduated from or attend currently Year of graduation Major	Tutor or master's last name, first name, middle name <i>(indicate a title):</i>
Employer	Position <i>(actor/actress - soloist, ballet actor/actress.)</i>	Professional experience <i>(dates)</i>
Participation in other creative competitions <i>(please, indicate place and dates of competitions, titles, awards, prizes You have got)</i>		
ID data ID № _____ date of issue _____ stamped (registered) _____ _____ tax number _____ insurance policy _____ bank account <i>(if applicable)</i>	Current address post code _____ country _____ _____ city _____ street _____ _____ house _____ apartment _____	Contacts <i>(please, indicate area code)</i> home phone _____ work phone _____ mobile phone _____ fax _____ e-mail: _____
NOMINATION <i>(tick a chosen nomination)</i>		
VOCAL -STAGE ART		
Operetta	musical	

CHOREOGRAPHIC ART	
Solo nomination	Dance Duo
	partner (Last name, First name, Middle name)
Partner's information <i>(for candidates who have chosen "Vocal-Stage Art" nomination or "Choreographic Art" solo nomination»)</i>	
Last name, First name, Middle name _____	
Does he/she take part in the Competition? _____	
If Your partner does not compete, please indicate employer, title _____	
Accompanist's information <i>(If a candidate comes to the competition with his/her own accompanist)</i>	
Last name, First name, Middle name _____	
Employer _____	
Title _____	
<ul style="list-style-type: none"> • It is necessary to enclose copies of the following documents with the Application form: <ul style="list-style-type: none"> - ID; - Diploma; -Diplomas or certificates confirming titles of a prize- winner of creative competitions or holding of other creative awards. - a color Candidate's photo-portrait, 9 x12 size (stage portraits are not accepted!) <p>Electronic files are accepted in tiff, jpg format, volume from 500 KB up to 1,5 MB.</p>	
Referee <i>(if applicable)</i>	How did You hear about the Competition?
Date « ____ » _____ 2008	<p>I confirm that I have read the terms of entry as stated and bind myself to execute them.</p> <p>_____</p> <p style="text-align: right;"><i>(candidate's signature)</i></p>

APPLICATION FORMS ARE SUBMITTED:

by mail

Sverdlovsk State Academic Musical Comedy Theatre, Organizing Committee
47, Lenin Av., Yekaterinburg, 620075 Russia

by e-mail: konkurs@muzkom.net;

via fax: +7(343) 359-30-73; 371-40-42

PART 2. COMPETITION INFORMATION PROGRAM

ATTENTION! Part 2 is filled in individually only by candidates –soloists. For candidates who perform in duo it must be filled in by both partners in one copy.

1ST Round (*please, list numbers in the order of their execution*)

1st number

Composer _____

Piece title _____

Number title _____

Managing choreographer of the number (*only for nomination "Choreographic Art"*)

Partner/Partners (*list Last name, First name, participation in the Competition*)

Type of number accompaniment (*choose applicable*):

Piano

score music

Do You need an accompanist? (*if You come together with Your accompanist, indicate his/her Last name*)

Attention: please, sign Your disk and indicate a track number and a song title!

Indicate a microphone You need (handheld radio manual, set or on a rack (upright one))

Stage properties and furniture items (*if applicable*):

Additional terms (*if applicable*):

Please, indicate if You need some time for changing a costume and being prepared for 2nd number?

2nd number

Composer _____

Piece title _____

Number title _____

Managing choreographer of the number (*only for nomination "Choreographic Art"*)

Partner/Partners (*list Last name, First name, participation in the Competition*)

Type of number accompaniment (*choose applicable*):

Piano

music score

Do You need an accompanist? (*if You come together with Your accompanist, indicate his/her Last name*)

Attention: please, sign Your disk and indicate a track number and a song title!

Indicate a microphone You need (radio manual, set or on a rack (upright one))

Stage properties and furniture items (if applicable):

Additional terms (if applicable):

2nd Round (please, list numbers in the order of their execution)

1st number

Composer _____

Piece title _____

Number title _____

Managing choreographer of the number (only for nomination "Choreographic Art")

Partner/Partners (list Last name, First name, participation in the Competition)

Type of number accompaniment (*choose applicable*):

Orchestra

music score

Do You provide a printed score and
orchestral parts?

**Attention: please, sign Your disk and
indicate a track number and a song title!**

Indicate a microphone You need (radio
manual, set or on a rack (upright one))

Stage properties and furniture items (if applicable):

Additional terms (if applicable):

Please, indicate if You need some time for changing a costume and being prepared for 2nd
number?

2nd number

Composer _____

Piece title _____

Number title _____

Managing choreographer of the number (only for nomination "Choreographic Art")

Partner/Partners (list Last name, First name, participation in the Competition)

Type of number accompaniment (*choose applicable*):

Orchestra

music score

Do You provide a printed score and

(Attention: please, sign Your disk and

orchestral parts?

indicate a track number and a song title!

Indicate a microphone You need (radio manual, set or on a rack (upright one))

Stage properties and furniture items *(if applicable)*

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Additional terms *(if applicable)*:

Candidate's signature

Good Luck at the Competition!